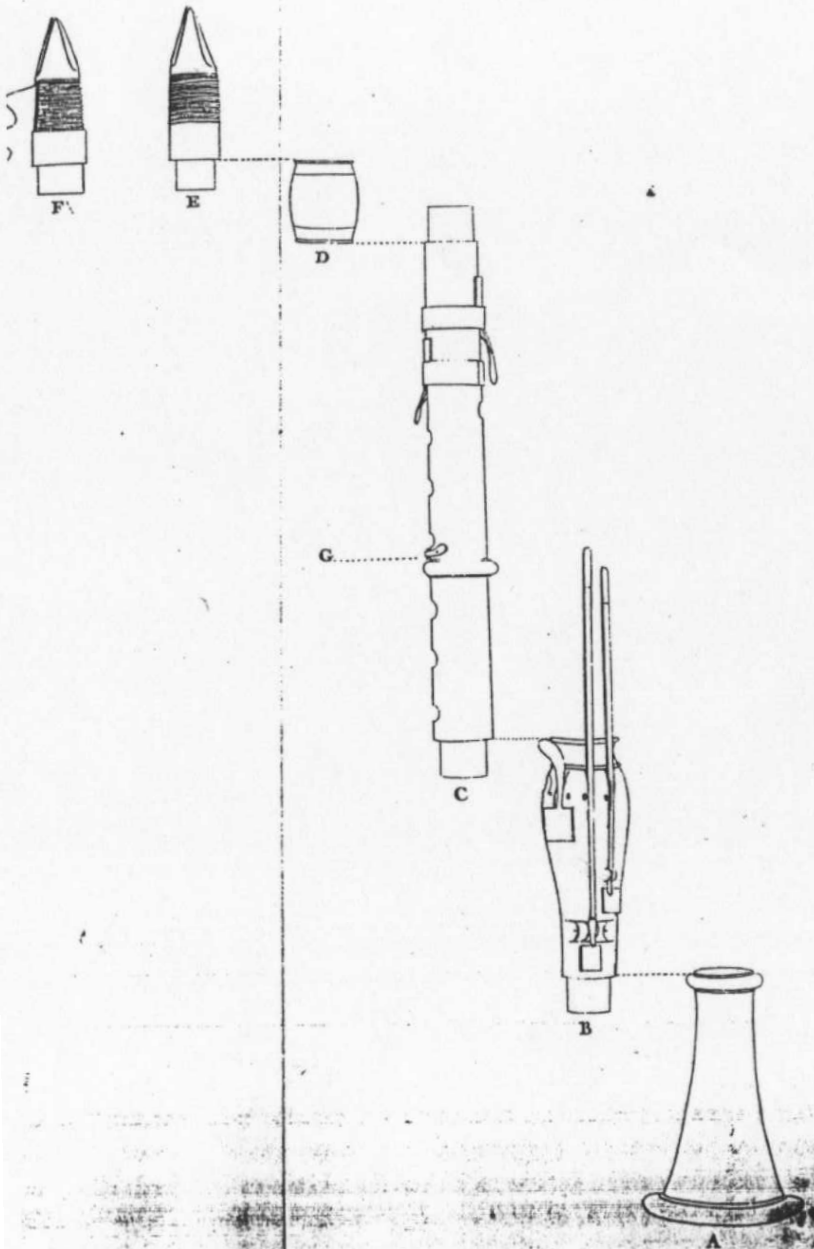


Planche 1^{re}



DIATONISCHE TONLEITER DER KLARINETTE mit der Fingerfetzung.

Clarinete

EFGA B C D EFGA B C D EFGA B C

Mündstück
Linke Hand
Rechte Hand

Andere Applikaturen um das D und F zu machen.

A diagram of a clarinet is shown on the left, with labels for 'Mündstück' (mouthpiece), 'Linke Hand' (left hand), and 'Rechte Hand' (right hand). To the right is a musical staff showing the diatonic scale of the clarinet. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C. Below the staff is a grid of fingerings for each note, with dots indicating finger placement. A note for 'D' has a circled dot in the second finger position, and a note for 'F' has a circled dot in the second finger position. A text box on the right says 'Andere Applikaturen um das D und F zu machen.' (Other applications to make D and F).

CHROMATISCHE TONLEITER mit der Fingerfetzung.

A musical staff showing the chromatic scale of the clarinet. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. Below the staff is a grid of fingerings for each note, with dots indicating finger placement. The notes are written with accidentals: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.